

# Concordia's Thursday Report

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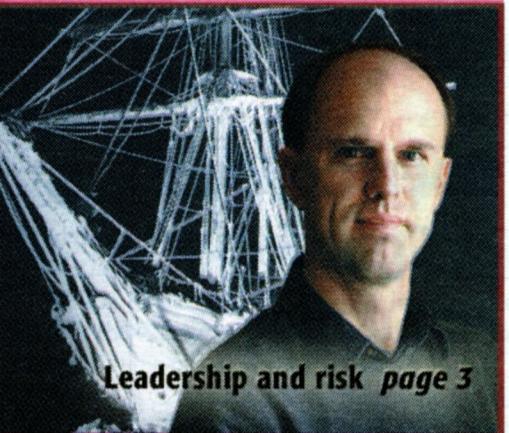
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Concordia's Materials Girl page 2



Centre for Research in Human Development page 5



Leadership and risk page 3

## CSU manoeuvres over recall election

BY BARBARA BLACK

The executive of the Concordia Student Union maintains that a petition to recall them is invalid because president Sabrina Stea resigned before the petition was presented.

More than 3,000 signatures were collected over a two-week period on a petition to hold an election before the current term is up. Organizers of the petition effort had some difficulty delivering it, however, as no chief electoral officer had been appointed by the CSU and no members of the executive turned up at their offices

on Oct. 18 to receive it. Instead, students Chris Schultz and Ralph Lee gave the petition to Dean of Students Donald Boisvert, who promised to present it to the CSU executive.

That night, the CSU Council of Representatives met in a special meeting. Reportedly, it was a stormy one.

Many council members, even those who would normally not side with the CSU executive, were upset over receiving lawyer's letters delivered by a bailiff and wanted to know who provided Schultz with the councillors' home addresses. The matter was raised the next day at University

Senate (See page 4). Regarding the appointment of a chief electoral officer, the council agreed to post the position, since it is a paid one, and have someone in place by Wednesday of this week.

Stea resigned Oct. 15 (*Statement on page 10*), but has said that she will continue to be active and may run for re-election. Patrice Blais has been appointed interim CSU president, but the executive has also said that they will all resign before the next election.

For his part, Schultz and his supporters claim that the council is not respecting its own bylaws regarding

the timing of the election. It should be held 30 days after the petition was submitted, which would mean mid-November. The council has extended that by two weeks, ensuring that the election would be held during the last week of classes, on Nov. 27-29.

### Keefer, Marouf granted access

On Oct. 10, the first day of an injunction hearing before a Quebec Superior Court judge, Laith Marouf and Tom Keefer were granted limited access to the university to fulfill their duties as CSU executives.

**Recall continued on page 10**

## FALL CONVOCATION

### Faculty of Arts and Science

John Molson School  
of Business

### Faculty of Fine Arts

### Faculty of Engineering and Computer Science

Molson Centre  
Friday, November 9, 10 a.m.

An honorary doctorate will be presented to the Honorable Claire L'Heureux-Dubé, Justice of the Supreme Court of Canada.

*More on Concordia's University's honorary doctorate recipient at fall convocation in the next issue of the Thursday Report.*

## Michael Montanaro joins the circus to reinvent it

BY ANNA BRATULIC

In 1984, a small group of Quebec street performers started a show based on daring acrobatics and a stunningly modern theatrical look. That little band grew to be the Emmy-Award-winning Cirque du Soleil, employing some 2,000 people, with half a dozen fabulously successful shows running concurrently around the world.

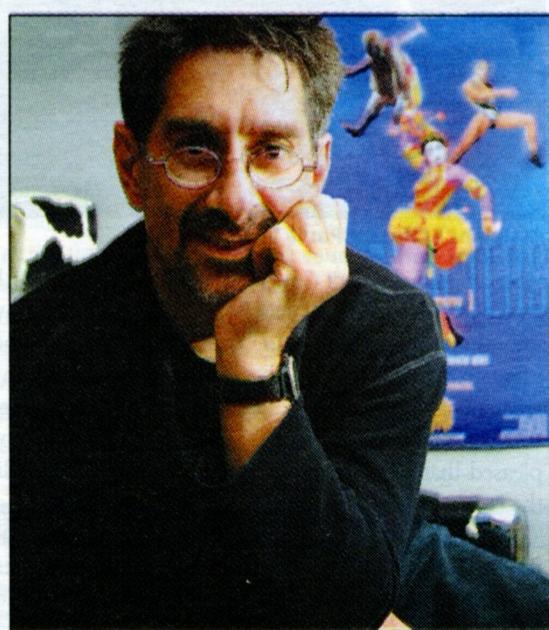
This year, the Cirque includes Michael Montanaro, chair of Concordia's Contemporary Dance Department. He was invited to choreograph the Cirque's next production, slated to open in April. The show does not yet have a name, and Montanaro is sworn to secrecy through his contract.

"The interesting thing about this particular show is that since the beginning, they've had the same creative team, same choreographers, same director, and almost always the same composer. Even though the shows changed, there was a certain signature about the way things looked, a formula."

"One of their first shows was called *We Reinvent The Circus*. They want this [new show] to be again a re-invention of the circus. They want us to go the next step in changing the way people perceive a circus to be," he said.

As one of the people hired to inject new blood into the Cirque's creative team, Montanaro has had to learn to choreograph acrobatics without any acrobatics experience.

"There is some [dance] choreography, but I'm more like a movement director. Because I'm not a trained gymnast — because I can't grab two straps and fly 20 feet in the air and pull my whole weight up and twist



Contemporary Dance Professor Michael Montanaro

like this — I can't say, 'Today we're going to try this.' What happens is, I work with two coaches and the people who are going to be performing the act, and we develop a whole vocabulary."

In order to mentally process the fledgling acts, he videotapes the day's rehearsals and creates a library of movement. He then goes into an editing program, such as Final Cut Pro, and chooses movements to put together in a sequence and overlap, or fade, one into another. The resulting video collage gives him a feeling for the dynamic, he says.

### His largest production

Montanaro has often used video and other multimedia to create and execute his own contemporary dance shows. Often, he says, his 90-minute shows consist of sets mounted with mobile projection screens. He also uses 16mm film, animation and slide projections to create a live-looking environment for the performers.

"You'd have people walk towards a movie screen, disappear and come out on the film. Or else they'd fall off the top of one screen and end up falling through [successive screens depicting scenes in] history. They were very large productions that

used technology to create environments for the work."

However, this Cirque du Soleil production is even larger, the largest Montanaro has ever worked on, with a cast of 52 performers and musicians from all over the world and an overall budget of \$22 million. He scoffs at the notion that because it's a circus, it's silly and banal.

"Entertainment often has a bad connotation in terms of the fine arts, but I think that the Cirque du Soleil has raised the level of the work so high that there's something there that goes beyond entertainment," he said. "I think they've come to the conclusion that there's nothing wrong with making people feel good — something that artists are afraid to do."

"There's a thought pattern that occurs in contemporary art that says if something is not dark, it has no content. I've never believed that as an artist."

Despite all the fun he seems to be having, Montanaro will be back at his post at Concordia next year.

# Müller is out to change economics – and the world

BY FRANK KUIN

In some respects, Economics Professor Frank Müller is like a modern-day Copernicus, the sixteenth-century Polish astronomer who tried to convince people the earth revolved around the sun, and not the other way around.

Müller, who teaches ecological economics, has set himself a similar task: to persuade people, especially

## Open house at Concordia on Sunday

Concordia is holding an open house aimed squarely at potential students. On Sunday, from 10 a.m. to 5 p.m., the campus will be swarming with young people and their parents.

The busiest areas will be the atrium of the J.W. McConnell library complex, where equipment and student projects from the Faculty of Engineering and Computer Science will be on display; the Hall Building, where Arts and Science will take over the main floor; and the John Molson School of Business and the Faculty of Fine Arts will have displays on the mezzanine.

All Faculties will show their wares in the "smart rooms" on the fourth floor of the Hall Building throughout the day.

It will be show time, all the time, in the D.B. Clarke Theatre, accessed from the Hall Building lobby, with virtually non-stop performances by students in music, theatre and contemporary dance.

Fifteen-minute information sessions called Discover Concordia will provide general information about the university, and visitors will be encouraged to check out all the displays, performances and presentations. A special presentation aimed at international students will be given in H-110. Staff from Admissions will be on hand to help answer questions.

Refreshments will be offered to everyone in the tunnel connecting the two buildings downtown. Campus tours will take place from 10 a.m. to 4, every hour on the hour, with a trained student guide. Door prizes are also being awarded.

At Loyola, visitors can take in several varsity games (see schedule, page 11), and the rink in the arena has been reserved from 11 to 12:30 pm for free skating, although you must bring your own skates.

The Open House is an initiative of the university's Recruitment Office.

in business and industry, that the world economy is dependent upon the planet's ecosystem, rather than the environment being subservient to the economy.

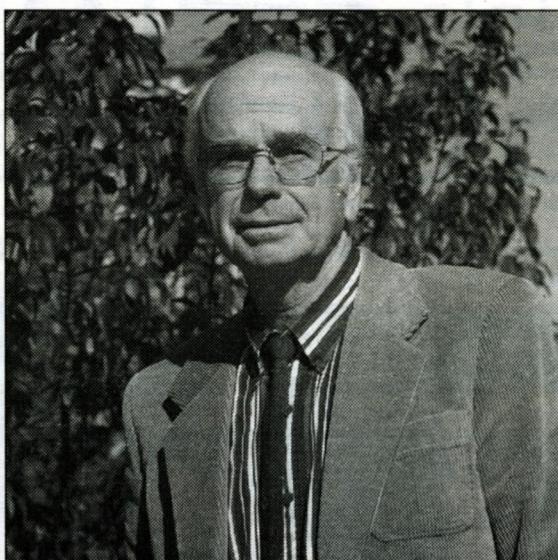
### Economy depends on ecosystem

Such a fundamental shift in attitude is needed in order to save the world's environment and promote sustainable development, he told the *Thursday Report*. So long as the business community operates exclusively on the basis of "very myopic goals," it will be difficult to back out of a "cul-de-sac" of industry-induced pollution and global warming.

"Ultimately, the environment is determining the limitations in which we conduct our economic activities," said Müller, who serves as president of the Canadian Society for Ecological Economics (CANSEE). "But it is astonishing how difficult it seems even for the majority of economists to understand that."

"In most of the textbooks, we see economics as an independent system. This vision has to be changed. Economics is not independent. We are not creating anything new, we are only transforming what already exists around us — with all the environmental problems."

In order for business to operate in



ANDREW DOBROWOLSKY

Professor Frank Müller teaches "ecological economics."

a manner that's environmentally feasible, economists should become more tolerant of ideas from other disciplines, such as ecology and biology. "Certain economic concepts are not adequate to handle long-term problems, like global warming and climate change."

To help that view, Müller recently chaired a conference on ecological economics hosted by McGill's School of Environment, titled Ecological Sustainability of the Global Market Economy. Like-minded participants from about 15 countries presented

papers on a wide variety of topics, from "green electricity" to "carbon credits."

Next, Müller will try to bring ecological economics to "the non-converted," he said. In fact, Shell agreed to sponsor the conference, which raised some eyebrows, but according to Müller, it is imperative to engage corporations such as Shell and Exxon in the debate.

"It does not make sense to talk only to the converted, and not to talk to your opponent," he said. "Ultimately, we have to win the battle by persuasion, through the industry. So what we have to do is get out from our academia and into the boardrooms."

### Sound economics

The main challenge in getting a corporate ear for problems such as global warming is the apparent contradiction between economy and ecology. There's "a mismatch"

between the two, illustrated by their respective timeframes, Müller said. "For economists, long-term is five years. But for ecologists, five years is nothing."

Still, the strongest argument in the ecological economist's arsenal may be economic merit. In the end, Müller said, corporations must be persuaded that environmentally friendly policies can be sound economic policies as well.

"Environmental policies should not be understood as slowing down the economy. On the contrary, new industries are coming up, new environmental products are emerging, new technologies are developed. So it's pro-brain, pro-investment, pro-innovation." For example, the automobile industry is investing billions of dollars to change engines and to get away from the fossil-fuel-driven economy.

Müller, a self-described conventional economist by training, knows not to expect quick progress. He has been involved in ecological economics for almost 30 years, even before he joined Concordia in 1974. Problems like global warming will be dealt with sooner or later, he said. "Environmental issues stay with us permanently; there's no way to escape them."

# Paula Wood-Adams remolds engineering research

Recipient of NSERC University Faculty Award is an expert in plastic materials

BY JANICE HAMILTON

One would think that scientists already know all there is to know about polyethylene. After all, it has been around since the late 1930s and is used to make the ubiquitous plastic shopping bag, as well as toys and common packaging products.

However, some of polyethylene's physical and chemical properties remain unknown, and Assistant Professor Paula Wood-Adams is investigating them.

"I am interested in plastics and how they behave when you melt them and shape them into objects," she explained.

When Wood-Adams joined the Department of Mechanical and Industrial Engineering in May, she brought both an expertise in plastics and a background in chemical engineering to Concordia's interdisciplinary materials science group.

She studied at the University of Alberta and worked as a research engineer for Dow Chemical in Edmonton for three years before coming to Montreal in 1993 to take graduate studies in chemical engineering at McGill University, under polymer expert John Dealy.

She has had a temporary position at McGill since 1998, teaching and carrying out industry-sponsored research. Then came the offer of a



ANDREW DOBROWOLSKY

Assistant Professor Paula Wood-Adams

permanent position at Concordia.

Wood-Adams' arrival has boosted the number of women in the department to two out of 25. She admits mechanical engineering is a field that still has a "masculine image," and is pleased that a third woman will join the faculty in January.

### Research support

Wood-Adams has a five-year NSERC University Faculty Award, an award designed to increase the representation of women and aboriginal people in the sciences and engineering.

"It will pay part of my salary and allow me to reduce my teaching load and focus on research," she said.

She said she was offered a research

position with Dow in Texas, but turned it down, not only because Texas did not appeal. She prefers a university environment, where she has more freedom to go off on tangents and control the pace of her work. "I also like the contact with the students."

Her research falls into an area known as rheology, the science of the deformation of materials. It looks at the properties of fluid and semi-solid materials such as clays, concrete, oils, inks and polymers.

Wood-Adams explained that polyethylene is sold to a processor as pellets.

These pellets have to be melted, pumped and stretched into the

desired form, so the material's flow properties are important.

Recently, manufacturers started to use a new type of catalyst to make polyethylene. This catalyst improves flexibility of the polymerization process, but in order to use that flexibility, engineers have to understand how the structure of the polymer molecules affects the properties of the material. She has been investigating those properties.

Wood-Adams adds that polyethylene is a good learning tool because "what you learn from one polymer can apply to another, and polyethylene is easy to work with experimentally."

Her other major research interest is theoretical. "There are different techniques to characterize the structure of polymer molecules: what they look like, their shape, how big they are. My interest is in how these techniques work from a theoretical point of view." She is collaborating with the polymer group at Waterloo University.

Wood-Adams is continuing to supervise some students at McGill and to use experimental facilities there. She says Concordia has given her "a little bit of space" to set up a lab here, and she has applied for money to buy some instruments. She expects to have more space when the new engineering building is complete. Meanwhile, she will find her niche in the materials science group.

# Lessons gleaned from history

**Professor studies explorer for management strategies**

BY JAMES MARTIN

Martin L. Martens can't remember his hula chants. He has, by his own admission, fallen out of practice since moving from Honolulu — for a city of plenty, Montreal lacks in things hula. After several false starts, he gets his groove back, locking into a singsong string of monosyllabic words.

He is not your typical management professor.

Martens is a new addition to Concordia's John Molson School of Business, and is currently teaching a fourth-year course on strategy and competition. (He becomes Dr. Martens early next year, pending final dissertation approval from the University of British Columbia.)

Before pursuing his MBA, he worked for over 10 years as a manager in the Hawaiian newspaper business. Never a career, hula dancing is just one of his many and varied interests. The initial plan was to use his MBA training in the newspaper world, "but going through the program just raised more questions," so Martens decamped for UBC's doctoral program.

## Exhilarating period

For his PhD dissertation, he looked at how strategy and risk were presented in every single American IPO launched from 1995 to the first quarter of 2000 — no small feat, because that period marked a massive burst of activity.

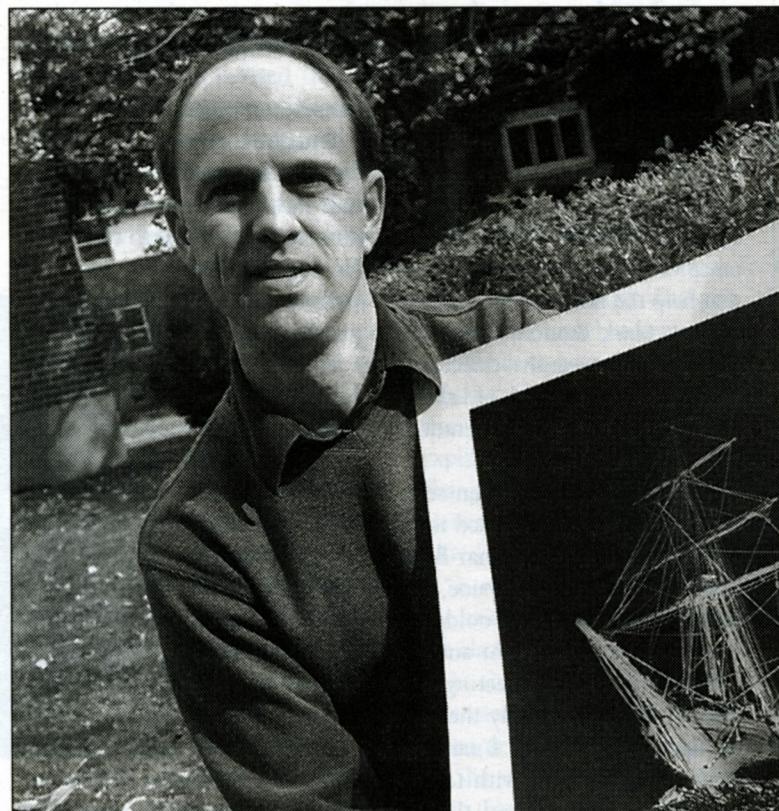
Beginning in 1995, IPOs — initial public offerings on the stock market — caught a wave of technoenthusiasm. Traditionally in the neighbourhood of 250 per year, the number of annual IPOs began skyrocketing, peaking at nearly 900 before the bubble burst in 2000. (This year, by comparison, will likely see no more than 50 IPOs on the US stock exchanges.)

For Martens, it was an exciting time to be studying the market, and not just because he was using his research to guide personal investments. (He good-naturedly noted that "like a lot of people, I probably didn't pull out quickly enough.")

Martens' research looks at how various forces (legitimization, unconscious assumptions, government and industry regulations) change how firms behave. IPOs, specifically, reflect the "legitimized expectations of how a firm should think and act."

"I'm interested in the social and environmental influences on how people perceive and make sense of the world," he said. "Bringing it into a business context: What social and physical forces shape how managers think about risk, and consequently formulate strategy to deal with that risk?"

His interest in risk extends past the



**Martin L. Martens of the Department of Management**

boardroom, all the way to Antarctica. Martens is a Sir Ernest Shackleton buff. In 1914, the British explorer and his crew set sail for Antarctica on the 144-foot Endurance, hoping to complete the unprecedented deed of crossing the continent on foot.

The ship became trapped in the ice en route, and there the men remained for two years. Incredibly, every last crew member lived to tell the tale.

## Surviving adversarial times

There is, not surprisingly, a business spin to this story. The happy ending is testament, Martens argues, to "Shackleton's exemplary understanding of leadership, and his ability to influence his crew's perception so they came out of these unbelievable conditions alive."

Almost a century later, the "Shackleton Model" is an emerging management strategy, and Martens has taught the expedition in his organizational behaviour classes. On November 8, he'll present an elaborate multi-media lecture, "Why Leadership Matters — Shackleton's Endurance Expedition," at the University of Washington's Burke Museum of Natural History and Culture, which is currently hosting a traveling exhibition on the Endurance.

It's an impressive show, using dramatic readings of crew diaries (Martens hired actors to record them) to guide the audience through a play-by-play dissection of the events, and the lessons to be gleaned from Shackleton's actions.

Martens is a bit of an adventurer himself. While living in Hawaii, he climbed all of that state's volcanoes, dormant and active including the 13,000 foot, five-day hike to the summit of Mauna Loa. When the

Soviet Union opened up in the early 1990s, Martens helped cash-strapped Russian volcanologists raise funds for a research trip in Kamchatka, home to over 50 active volcanoes concentrated in a California-sized peninsula.

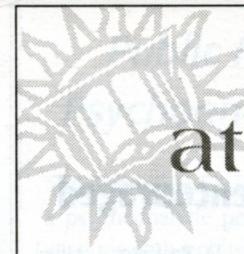
The catch, naturally, was that Martens be allowed to tag along — and so he spent a month camping in the caldera of a volcano named Ksudach, merrily collecting radon gas samples and swimming in volcano-heated hot springs. (A caldera is a large depression at the volcano's summit; the Ksudach's last big eruption was in 1911.)

He and his wife are also avid kayakers. They've spent two weeks alone in the southern-most part of Gwaii Haanas, in the Queen Charlotte Islands. They look forward to kayaking in Quebec, and hope to kayak around Elephant Island, where Shackleton's crew camped for four months before their rescue in the Antarctic.

Martens is also a dedicated chaser of total solar eclipses, having witnessed the midday sun fade to black on three "mind-boggling" occasions: North Dakota in 1979, Hawaii in 1991, and Peru in 1994.

Although he cites the Hawaiian people's relationship to volcanoes as yet another example of "how social and physical forces determine thinking," Martens is hard-pressed to relate solar eclipses to strategy and risk — unless you count his excuse for missing this year's eclipse action in Angola: "I couldn't go," he laments, "because I was finishing my dissertation!"

*Martin Martens will give a talk on Shackleton in the Department of Management's brown-bag workshop series on Nov. 1 from noon to 1 p.m. in the GM Building, GM-300-24.*



## at a glance

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

**Simon Dardick**, who teaches a course on publishing in the English Department, has won the fifth annual Janice E. Handford Small Press Award from the Organization of Book Publishers of Ontario (OBPO). Dardick is the publisher behind Véhicule Books, now 27 years old. He is the founder of the Association of English Language Publishers of Quebec, co-founder of the QSPELL Book Awards, an ongoing organizer of Montreal literary events, and has been long active in Canadian publishers associations. "And he always brings fresh bagels to book fairs," added the OBPO's announcement.

**Frank Chalk** (History) organized the fourth international biennial conference of the Association of Genocide Studies, which included 20 panels and took place at the University of Minnesota in June. He has just completed his two-year term as president of the Association, whose new name is the International Association of Genocide Studies.

Congratulations to BFA graduate **Shari Hatt**, who has won the Duke and Duchess of York Prize in Photography from the Canada Council for the Arts. The award was presented at Museum London (Ont.) at the opening of her exhibition *Dogs*. The prize is worth \$8,000.

**Sandra Lapierre**, who teaches in the Contemporary Dance Department, will perform in the premiere of *Scènes d'intérieur*, with Sylvain Émard Danse, from Oct. 24 to Nov. 3 at the Agora de la Danse.

**Karin Doerr** (Classics, Modern Languages and Linguistics) presented "The Darkness Remains: Researching the Holocaust" at Université Laval in May in a session on female academics who deal with violence and death. It was co-organized and chaired with Sima Aprahamian (Simone de Beauvoir).

*Le Choc du numérique*, a book by **Hervé Fischer**, holder of the chair in digital image and sound, was launched Oct. 16 at the Centre de recherche et de documentation de la fondation Daniel Langlois, at the Ex-Centris on St. Lawrence Blvd.

At the first Conference of National Awards Laureates held in Toronto last month, the Canada Millennium Foundation invited **Frederick Francis** (CIAC) to speak about student exchange programs. Two Concordia students, **Nadia Lawand** (Communication Studies) and **Emilie Rondeau** (Fine Arts), both award recipients, attended, as did **Roger Coté** (Financial Aid and Awards/Assistant Dean of Students).

**Ted Stathopoulos** (Building/Civil/Environmental Engineering) was invited to participate in the jury for the selection of the Canadian Consulting Engineering Awards. The jury, made up of engineers from academia, industry and government, met in Toronto, and the awards will be announced at a dinner in Calgary on October 27.

**Mario Falsetto**, who teaches film studies in the Mel Hoppenheim School of Cinema, has recently published a book called *Stanley Kubrick: A Narrative and Stylistic Analysis, New and Expanded Second Edition*. This updated edition of his analysis of Kubrick's films was released in hardcover and softcover by Praeger Publishers in July. It follows on his collection of interviews with independent filmmakers, *Personal Visions: Conversations With Contemporary Film Directors*, published in the summer of 2000 by Silman-James Press of Los Angeles.

**Richard Kerr** (Cinema) was awarded a \$10,000 grant from the Conseil des Arts et des Lettres du Québec to produce *Les Collages de Hollywood*, and it will be represented by Tater/Alexander. Kerr's work, which involves large-scale lightboxes with intricately worked celluloid film, will be featured in the winter edition of a new Canadian magazine, *Prefix Photo*. One critic admiringly called his previous lightboxes "a series of radiant monoliths."

**Suresh Goyal** (Decision Sciences/MIS) has joined the editorial board of the Journal of the Operational Research Society of India. He and **Majidul Islam** (Accountancy) recently published a paper on "Value for Money Auditing: An Aid to Total Quality Management" in the July issue of the Industrial Engineering Journal (India).

*Hidden Canada: An Intimate Travelogue*, by **Norman Ravvin** (Canadian Jewish Studies) has just been published by Red Deer Press.

**Désirée Park**, distinguished professor emerita of philosophy, has been elected a member of the common room of Wolfson College, Oxford University, as of October 2000.

**Eckhard Sigel** (Economics) recently participated in a United Nations (UNIDO) conference on industrial development in Africa held at Oxford University. He presented his findings of a research project on manufacturing competitiveness and trade flows in Uganda and Kenya.

## Use of stairs in Hall Building encouraged

In the last edition of the *Thursday Report* (Letters, Oct. 11), Professor J. Hillel expressed his concerns about the congestion that occurs at the top of the escalators during peak hours in the Hall Building.

We agree that there is congestion, and like Professor Hillel's suggestion to encourage the use of the stairs.

These stairwells are very comfortable and easy to use but they are not very visible. We propose to encourage their use by improving the signage and advertising that this option exists. We plan to review the design of the stairs as well to see if they could become more inviting. The obstacles at the top of the escalators that impede circulation have been for the most part removed, and the remaining newspaper stands will be relocated.

Finally, there are ongoing building security procedures that actually stop the escalators as required during peak hours to further help reduce the congestion on the mezzanine.

To conclude, we realize that this situation is not ideal and will continue looking for ways to reduce the congestion. We also encourage our students, faculty, and staff to use the stairs and to be careful not to impede the people flow when using the escalators.

Peter Bolla, Executive Director, Facilities Management

## Former student unions did not force causes

As former executives, officers, and representatives of the Concordia Student Union, we are appalled at the current situation within the CSU. Many of us were involved in rebuilding the Student Union after the last time it was commandeered by a group of people intent on using it to further their own narrow political interests.

Many of the undersigned disagreed on various issues, but we had at least one thing in common — a belief that the Student Union existed to further the interests of students, as students. While we may have had our differences on what those interests were, or how best to achieve them, we shared a basic understanding that an open, democratic forum would ultimately bring forth the best ideas and, more often than not, lead us along the best path.

Many of us were involved in various, and sometimes conflicting, causes outside of the Student Union, but none of us ever attempted to force those causes upon the Student Union or the students of Concordia from a position of self-imagined moral superiority.

We doubt that the current Student Union executive is representative of the views of any more than a small minority of Concordia students. Unfortunately, when less than 10% of students vote, it is easy for a small group to mobilize enough sympathizers to take control. We hope that this lesson will not be lost on students in the event of a recall election.

Al Feldman (VP Administration, 95-96; Chairperson 96-97);

Stéphane Babb (ECA VP Finance, 95-96); Kristina Bolh (VP Information, 94-95); Michelle Bucovy (VP Finance, 95-96); Christine Cogger (VP Services, 96-97; VP Academic, 97-98); Helen Danakas (Office Manager, 89-97); Alexandra Flynn (VP Academic, 94-95); Marika Giles (President, 94-95); David Janssen (Representative, 96-98); Ajida Legge (Chief Electoral Officer, 97); Dan Leib (Chairperson, 94-95; ECA President, 94-95); Binh Nguyen (Representative, 95-96); Paul O'Connor (Representative, 93-94); Alex Parker (Chief Electoral Officer, 95-97; Chairperson, 97-99); Len Podgurney (Representative, 93-96); Ian Sullivan (Representative, 95-97)

## Recent appointments at Concordia

Elaine Arsenault has joined the Office of University Advancement and Alumni Affairs on a two-year pilot project in which she will act as the Manager, Associations and Chapters, reporting to the Director of Alumni Relations. Elaine holds a BA (82) from Concordia, and a master's in education (counselling) from McGill.

Elaine brings with her 12 years of service to the university. Her most recent post was Manager, Employment and Employee Development, in the Department of Human Resources. She has also been a longstanding volunteer for Concordia, including two years as president of the Concordia University Alumni Association.

Michael Golden has been appointed Coordinator, Student Affairs, in the Dean of Students office, replacing Ali Mohammadi. Michael is a recent BFA from Concordia, and was one of the organizers of the successful Art Matters festival last winter. He's also an accomplished jazz singer, and in fact, he's performing tonight at Upstairs, the jazz bar on lower Mackay St.

## Memorial for alumni who died in WTC attack

A memorial service will be held at 3 p.m. on Oct. 28 at Temple Emanu-El-Beth Shalom for two Concordia alumni, Peter Fiedelberg and Merideth Ewart, who died on Sept. 11 in the attack on the World Trade Centre in New York.

The information was kindly passed on to CTR by Frances Cartman, in the John Molson School of Business, who added, "Peter was a fraternity brother in Theta Sigma and a dear friend of my son Tom."

# senate notes

A regular meeting of the Senate, held on October 19, 2001.

**Centraide:** Danielle Morin, an associate dean of the John Molson School of Business and co-chair of Concordia's Centraide campaign, addressed Senate on the importance of donating to organizations that help the needy of the Montreal area. Mark Branch, Concordia alumnus and executive director of the Boys and Girls Club of LaSalle, spoke briefly about how Centraide supports its work.

Concordia Student Union senator Benoit Desgreniers asked if the Jewish organization B'nai Brith receives help from Centraide, and Morin gave him the booklet of members. [It doesn't.] At another point in the Senate meeting, the same student asked why the Rector had not denounced B'nai Brith for linking the CSU with terrorism. The Rector replied that he had made several widely disseminated statements disassociating himself from such remarks.

**Rector's remarks:** New statistics show that among Quebec universities, Concordia has the biggest increase in enrolment, 7.2 per cent in overall registration, and 10.8 per cent of new undergraduates this year. The construction of new campus buildings is on budget and on schedule. He expects the anticipated Quebec budget to honour the government's commitment to increased funding; CREPUQ has been lobbying to ensure this.

The provinces have asked the Canadian government to contribute 40 per cent to the indirect, i.e., overhead, costs of university research, meeting the U.S. standard. (Currently, Quebec contributes 15 per cent; in some provinces, univer-

sities do not benefit at all.)

**Student affairs:** The CSU's Patrice Blais announced that former vice-president Sherrell Navidad has been charged with fraud. He urged members of Senate to write to the authorities to urge that justice be done. Sabrina Stea read a letter of resignation as president of the CSU (see page 10).

Blais said that members of CSU Council had had lawyer's letters delivered to their addresses, and these addresses, which the CSU felt should be confidential, appeared to have come from university files. University Legal Counsel Bram Freedman said he had just heard about it, and would look into the matter.

Student André Munro also said that a Communication Studies professor has borrowed all copies of his own book from the Concordia library, apparently in an effort to force his students to buy it; Provost and Vice-Rector Research Jack Lightstone said he would look into it.

**Academic planning:** Lightstone said that SCAPP, the Senate committee on academic planning and priorities, will invite formal reports from the Faculties on their planning mandate, i.e. hiring and retention of faculty, increased research, information technology and the retention of students, and will discuss the university budgets for last year and this. He added that the university writing test must be re-evaluated, as large numbers of students are leaving this requirement for final graduation until the last moment, and some have to write it many times before passing. It is intended to be an aid to students,

he said, but is proving otherwise. Access to information technology throughout the university has progressed (see page 8).

**Re-appointment:** Lightstone announced that Professor Balbir Sahni has been re-appointed to a second five-year term as director of the Centre for International Academic Cooperation.

**Senate procedure:** Questions were asked about the presence of a student photographer, who said she was taking pictures for her own purposes. Several students said that the senators are public figures in the sense that they represent others at Senate. However, several faculty members objected to being photographed.

**Curriculum:** A student senator suspected that courses were being cut, narrowing choice for students; Lightstone explained that quantity was no substitute for quality in this matter, and that curriculum is constantly being enriched and overhauled. Student senator Patrice Blais objected at some length to what they felt was a lack of specific information about several changes in the Faculty of Engineering and Computer Science. Dean Nabil Esmail, Lightstone and others said that engineering students had been involved at every stage in the development of these changes, many of which were of a minor nature, and as business dean Jerry Tomberlin said, they concerned that Faculty only. An effort by the students to delay passage of several of the changes failed, and all were passed. More discussion revolved around the criteria for academic awards. Once again, it was explained to the student senators that Faculty-specific and university-wide awards may have different criteria.

**Writing at external sites:** The university's policy on this matter was expanded without discussion.

**Next meeting:** November 9

## In Memoriam

### Gabrielle Murphy 1938 - 2001

Her friends at Concordia were sorry to learn of the recent death of Gabrielle Murphy.

Gabrielle had been the university's liaison with the Loyola Alumni Association since 1974. Starting in 1991, these duties included the Association of Alumni of Sir George Williams University as well.

Her retirement party in September 1997 drew a large crowd of appreciative friends and colleagues. She continued to be active as a volunteer, and she was named an honorary member of the Loyola Alumni Association.

Gabrielle died in Quebec City, where she had moved earlier this year. The funeral service was held on Oct. 18 in St. Louis à Maskinongé.

## Thursday Report

**Concordia's Thursday Report** is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8

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UNIVERSITY

**Corrections** In our last issue (Oct. 11), we published an article about students from abroad who are receiving the new Pierre Sévigny Undergraduate International Scholarships. One of the recipients, Mohammad Arshad, was identified as being from Pakistan. He is, in fact, from Bangladesh.

Also, Professor Bala Ashtakala (At a Glance) is in the Department of Building, Civil and Environmental Engineering, not Mechanical Engineering. We are sorry for the errors.

# Our ancient artifact is a Roman treasure

BY ANNA BRATULIC

Concordia owns an ancient Roman coffin, or sarcophagus, one of only two known to exist in the city, but few people know about it because it lies in storage at the Leonard and Bina Ellen Art Gallery, in the J.W. McConnell library complex.

Archeologist Jane Francis didn't know about it, either, until a university administrator mentioned it to her, at which time she began a detailed study of its provenance and meaning. The result, "A Roman Battle Sarcophagus at Concordia University, Montreal," was published recently in the journal *Phoenix*.

It is a two-piece set: a marble box depicting a battle scene which was probably carved at the height of the Roman Empire, around 160-170 AD, and a cracked lid depicting Christian scenes from the Old and New Testament, probably carved in the fourth century AD. Its small size suggests it was a child's sarcophagus.

"A young upper-class man, somebody whose family could afford this, either was destined for a military career because that brings you fame and glory, or else he could have been old enough to start going to battle, watching from the sidelines, perhaps, and he died before he was able to fulfill his career as a military man," Professor Francis said.

"Very much of it is projection: 'If you'd lived, my darling young son, you would go into the glories of Roman adulthood.' A lot of them are probably lies. Maybe this little guy was four years old and sickly from



Concordia's marble sarcophagus, circa 4th century AD

day one, and never got near a horse, let alone any military action, but this is how his parents envisioned his life turning out."

#### Bequeathed in 1966

Purchased in Rome on the art market by a Montreal collector, the sarcophagus was bequeathed to the university in 1966 and remains its only antiquity. Nothing is known about the origins of the piece prior to its purchase, including who owned it before the Montreal collector bought it.

"This is the problem with buying antiquities on the art market, from auctions and private collections. They lose their original source information.

"To be fair, it was much more common back when this was purchased — people didn't frown on it so much. They didn't realize what was being lost. This may have ended up in the family house or in the same property of the people who originally bought it in the Roman period.

"It may have just come down through the ages, but we would

never know it. It's terrible for archeologists, because we lose a lot of information about the original function and use of these monuments," she said.

"The acquisition of this kind of monument by private individuals, I think, is heinous."

Francis, who teaches a class on Roman art and architecture in the Department of Classics, Modern Languages and Linguistics, gives her students a photo of the sarcophagus for a take-home exam. Based on what they've learned in class, they are expected to date it and interpret it. They also express a desire to view it first-hand, she added.

"They want to know where it comes from, and if they can go look at it. I would love to be able to bring students in here, even in small batches, to show it to them and use it as a teaching tool, but that's impossible.

"It's just gathering dust here. I would like to see it somewhere, where at least there would be public access to it for study purposes."

*Artifact continued on page 11*

## Search for graduate dean sparks discussion

Governors look at mandate of Dean of Graduate Studies

BY LAURIE ZACK

At the regular meeting of Concordia's Board of Governors on Oct. 17, the profile of the ideal candidate for the position of Dean of Graduate Studies led to a discussion about the mandate of the position.

The discussion began with a comment that the tasks of the dean resembled more those of a dean of students for graduate students than of a Faculty dean.

Furthermore, it was asked whether the position really warranted a search process and whether someone could be appointed directly from the internal community.

It was pointed out that unlike the other deans, the Dean of Graduate Studies did not have faculty members reporting directly to the position or the budget to carry out major projects. A few members of the search committee expressed the desire to see the dean have greater decision-making, budget and managerial responsibilities.

A faculty representative, while comfortable with the profile, expressed a concern about maintaining the strong graduate studies program developed within the Faculty and not having decisions about graduate studies being imposed on the Faculty.

Dr Lowy explained that Concordia's structure, with only four Faculties, centralized all teaching and research decisions in the hands of the Faculty deans.

He contrasted this situation with major research institutions, where a graduate studies unit has sole responsibility for conducting, developing and monitoring research, sometimes to the detriment of undergraduate teaching.

The governors agreed that the search process should go forward. There was also agreement that there should be ongoing discussion about the role of the dean and the most suitable structure for graduate studies at Concordia.

Provost Jack Lightstone assured

the governors that this would be done through Senate, its committees and the existing structures in the Faculties.

#### Building priorities

Reporting on the building projects, Jonathan Wener, chair of the real estate planning committee, said that there is ongoing discussion with the Faculty of Fine Arts about their long-term space needs and priorities with a view to establishing costs and building a proposal to meet these needs.

He added that the demolition of the York Cinema is now completed and preliminary excavation on the site may begin late winter. The Loyola Science Complex is on time and on budget.

Vice Rector, Institutional Relations, and Secretary-General Marcel Danis announced that negotiations have begun with the Continuing Education teachers' union and with the Concordia University Faculty Association (CUFA).

## Centre celebrates anniversary

Members and alumni of Concordia's Centre for Research in Human Development (CRDH, the French acronym) celebrated the unit's 20th anniversary on Oct. 11 with an invited speaker and a reception.

Seen in the photo on our front page are, left to right, Odile Tessier, now of the Université de Sherbrooke, who was a post-doctoral fellow in the CRDH; and three former students, Pascale Lehoux, Susan Graham and Lorrie Sippola, all of whom have PhDs.

The Centre was founded in 1981 with an FCAR grant to Professors Lisa Serbin, Anna-Beth Doyle, Dolores Pushkar, Alex Schwartzman and the late Donna White.

Over the years, they have tackled complex issues, such as social development, peer relations, aggression, and the influence of gender on development and mental health. Their work called for a multidisciplinary approach to theory, research design and methodology, and the researchers have studied both normal and atypical processes of development.

The CRDH now includes 27 faculty members, 60 graduate students and post-doctoral fellows, a group of dedicated staff members, and an expanding variety of research programs and projects, currently involving more than \$2 million in annual funding. More than 85 scholars have earned PhDs at the CRDH; they work in basic and applied research in academic and clinical settings across Canada and internationally.

## Zsolnay says The Suburban erred

The weekly newspaper *The Suburban* reported last week that there had been a dramatic drop in donations to the university as a result of the controversy over the student agenda: "Donations from Concordia alumni have dropped from a monthly average of \$1.5 million to \$15,000, university sources tell *The Suburban*."

This is nonsense, said Tamás Zsolnay, Executive Director of Advancement.

He wrote to the newspaper, saying, in part: "P.A. Sevigny's reporting of the student reaction to the CSU's handbook (*CSU impeachment looms*, Oct. 10) is generally informative and a fair reflection of what is happening on campus. However, I am compelled to write in response to statements in the fourth paragraph of his article.

"As Concordia University's chief fundraiser, I am very curious about which university sources told *The Suburban* that donations from alumni have dropped. In fact, total donations to the university this year are greater than they were at this time last year (\$3.2 million vs. \$2 million), and last year was the university's best year ever, with \$15.7 million in received donations.

"In future, questions regarding fundraising at Concordia should be directed to me."

The most recent alumni event was the Loyola Club dinner, held Oct. 19. Paul Chesser, coordinator of telefundraising in Advancement, reports that out of 600 graduates reminded about the dinner, fewer than 10 complained about the controversy. "Some had questions about the current events, but most were friendly and polite," he said. The telefundraising campaign, which is conducted by trained students, started last Sunday.



CHRISTIAN FLEURY

## Signing with Jordanian university

Amin A. Mahmoud, president of Al-Ahliyya Amman University in Jordan, visited Concordia recently to sign a letter of understanding. He is seen on the left, with Professor Balbir Sahni, director of Concordia's Centre for International Academic Cooperation, and Rector Frederick Lowy.

The agreement was aimed at developing linkages in business and engineering/computer science programs, particularly those delivered through higher technology. A similar agreement was signed recently with the Iran University of Science and Technology.

# Gazette rewards fine journalism students

Every year, *The Gazette* holds a reception in the lobby of the newspaper, on St. Jacques St., to present scholarships to outstanding journalism students. It's also a chance for the students to meet a cross-section of working journalists from the newsroom.

Editor-in-chief Peter Stockland told his audience on Oct. 11 that he has been teaching a course this year, and enjoying it tremendously. *The Gazette* often hires graduating students, and he is impressed by the depth of talent in the program.

Two Philip Fisher Awards, named for a former publisher of *The Gazette*, went to Graduate Diploma in Journalism students Julie Roy and Austin Webb.

Julie Roy is from Quebec City. She has a BA in French and communications studies from Université de

Sherbrooke, where she was president of the student union (only the third woman to hold the post) and where she twice won the Students Affairs Award for her involvement in the community as a volunteer.

Austin Webb is from Ottawa. He has a BA, combined honours, in contemporary studies and English from the University of Kings College in Halifax. Austin worked as a sous-chef at a restaurant in Ottawa to help finance his graduate studies. Now he contributes regularly to the *Westmount Examiner*, where he did an internship last summer.

The Susan Carson Award, named for a reporter who died 13 years ago, went to Lisa Harding. From Vancouver, Lisa has a BA in communications with a minor in political science from Simon Fraser Universi-

ty, where she was a reporter for *The Peak*, and also worked on the school's monthly TV show, *On the Hill*. She lived and worked in Australia for 16 months and would like to write about environmental issues.

Also presented at the reception was the Lewis Harris Award, named for a reporter who died two years ago. It went to Angus Loten, currently in his third year, working towards a second BA. His first was in philosophy from Carleton University, after which he worked for the *Bangkok Post* for three years.

Last summer, Angus was offered summer jobs at the *Globe and Mail* and *The Gazette*, but turned them both down in order to go to New York for a paid internship at *Time* magazine, which he was awarded after a cross-Canada competition.



JEAN-FRANCOIS MAJEAU

Top row, Julie Roy and Angus Loten; below, Austin Webb and Lisa Harding.

## Recession and rising enrolment: A looming prospect

BY ROBERT SCALIA

After a decade of funding cutbacks, Concordia administrators are looking at how a shrinking job market and a possible recession in Quebec could affect the university's strained facilities.

"It's a double whammy," said Provost and Vice-Rector Research Jack Lightstone. Any further cuts to the universities would "cause anger and create a great sense of betrayal among university administrators, faculty and students."

They would also come at the worst possible time, with Concordia bursting at the seams. Its student population has grown roughly seven per cent since last fall, five percentage points higher than the provincial average, according to

CREPUQ, the Conférence des recteurs et des principaux des universités du Québec. Enrolment at Concordia has risen by 12 per cent since 1997.

### Increased funding promised

The Treasury Board has pledged to honour its commitment to revitalize education made at the Youth Summit in February 2000. Quebec universities were promised about \$600 million over three years, \$300 million of which were to be recurring in perpetuity.

We're in the second year now, but the government could always argue that this promise was made in very different circumstances, Lightstone said. In an unprecedented move, the government, now admitting Quebec is in a major economic

slowdown, will release a revised budget sometime this fall.

While Concordia's present situation requires increased funding, Lightstone knows better than to ask.

"The government can't spend money they don't have. I don't think you can realistically expect — especially in a mini-recession — that they will increase [per-student] funding just because your enrolment has gone up."

Instead, Lightstone suspects the government might resort to "trimming" university budgets in ways that will "wash with the public." One way would be to cut the coût de système, a yearly allocation based on a percentage of a university's operating budget and intended to compensate for inflation and indexation levels.

They have done this to universities twice in the past two years, he said. Calculated roughly at 2.5 per cent, this allocation could cost Concordia between \$11 and \$16 million, recurring over three years.

Every penny counts for a university that has been forced to transform eight former cinemas in the below-ground level of the Faubourg into classrooms. Classes have also been held in the Hall Building's 7th-floor dining room. On the Loyola Campus, where construction has forced the closing of the Bryan Building, classroom space has been rented in the basement of nearby St. Ignatius Church.

### Skills upgrade

More students might be on the way as recession looms, said Brigeen Badour, a counsellor in Concordia's Centre for Mature Students.

She explained that workers whose jobs are terminated tend to return to school, often encouraged by attractive severance packages that were designed to upgrade their skills.

Though she has yet to see fallout from the massive Bombardier, Nortel or Air Canada layoffs, she

claims it's common for those recently laid off to take a couple of weeks to organize their lives before returning to school. "I think that for [the term starting in] January, the university will be at its limit," she said.

A shrinking job market affects existing students as well, Lightstone pointed out.

With 70 per cent of the student body working, he speculates that less work might encourage students taking reduced courseloads to take more courses in the hopes of finishing their degrees earlier, ultimately filling up classrooms.

Concordia's new buildings — a science complex in the west end, and engineering, visual arts and business facilities downtown — won't be ready before 2003. In the meantime, the possibility of more students and less money means Concordia's vaunted accessibility could be threatened.

"At some point, what do you do?" asked Lightstone. "You can't teach people out on the streets."

## Concordia's graduation rate increases

It's too early to celebrate, warns Cameron Tilson, but the number of full-time students who continue their studies all the way to graduation has increased between last year's submission to the Maclean's magazine survey of Canadian universities, and this year's.

The graduation rate specified by the Maclean's survey examines a group of full-time undergraduate students over a period of four years.

In the case of last year's graduation rate, 70.5 per cent of full-time

students who registered in their second year in 1994-95 were able to graduate by July 1, 1997. This year's graduation rate is 78.5 per cent, and applies to students who registered in their second year in 1995-96 and graduated by July 1, 1998.

Last year, when Concordia administrators signed a performance contract with the Quebec government, the graduation rate was acknowledged as one of the university's weak areas. One of the

conditions of the contract was that an overall graduation rate for all disciplines must reach 80 per cent by the end of this decade, with no disciplinary sector below 70 per cent.

However, Tilson said, it must be borne in mind that this jump could be an anomaly, and it will take several years to see if the trend continues.

Cameron Tilson is senior planning and policy analyst in the Rector's Cabinet.

## Enrolment is up in School of Business

Enrolment is up at the John Molson School of Business, despite a continued raising of the bar. The School reports a 6.5-per-cent increase among undergraduates over last year, and a 18.8-per-cent increase in graduate students.

Dean Jerry Tomberlin said, "At the undergraduate level, we raised our minimum GPA entrance requirement this past year, and were expecting a slight decline; the overall increase is a welcome surprise."

"We also found that more students who were accepted to programs at the School decided to come. This year, our yield on admissions increased for domestic students from 68.6 per cent to 71.1 per cent, and for international students, from 48.3 per cent to 53.3 per cent."

"At the graduate level, enrolment in our new programs has been impressive, with many of our new students already holding advanced academic and professional qualifications. In this time of tough competition between business schools, these positive statistics are welcome news."

In addition, the School's Executive MBA program was named 44th among the top 50 EMBA programs in the world, according to the *Financial Times of London* (UK), and Concordia's program was ranked third in Canada.

# Interns share their creativity with the community

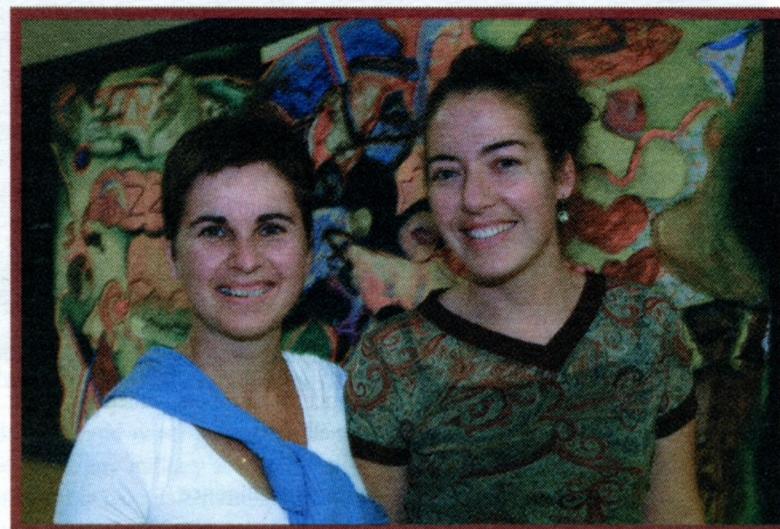
BY SIGALIT HOFFMAN

The Concordia community art education program's 43 second- and third-year students have just begun their internships at community groups around Montreal. Each student will teach at one of 10 centres, including Tyndale Saint George, the Caldwell Residence and Chez Doris women's shelter.

The program challenges students to tailor their teaching to many types of people, like teens at risk, seniors, children of low-income families, and the physically and intellectually challenged.

"Art education is not therapy," said Linda Szabad-Smyth, coordinator of the community arts program. "The students are teaching art — having the participants discuss art forms and artists in addition to making art — but the results are also sometimes therapeutic."

Many of the students have already experienced the benefits of art firsthand, and want to share the joy of



Adriana de Oliveira and Marianne Chemla

art with others. "I wasn't good at math or chemistry," said 22-year-old Jessica Bruzzese, "so art was an outlet." As an only child, she recalls filling her time with art projects, turning brooms and roller skates into companions.

"I'm not always really balanced

[myself]," said 29-year-old Audrey Lavallée, who will be doing her internship at the Chez Doris women's shelter. "I want to give the women the tools to be more autonomous."

Marianne Chemla has proved that art can make a surprising difference

in young lives. She graduated from Concordia's art education program last year, and now works at Lavoie High School with 20 teens considered at risk. She and master's student Adriana de Oliveira started the pilot project last year, and this year, it became a paying job.

"The objectives of the art program were to create a sense of belonging to the high school, to raise self-confidence, and to cultivate a desire to learn," Chemla said. Despite the project's lofty goals, the results speak for themselves.

When it started, the after-school program was limited to 10 students. This year, that number doubled. The students ended the year with an exhibit of their work, which has since been integrated into the school's décor. "They made their mark in the school," she said. "There's a lot of satisfaction."

Lavallée says these achievements are hard-won. Teaching people with special needs requires a lot of trust and

relationship-building. "It's not like an adult who pays. We have to invite them — they can refuse to do it."

Lavallée is working hard to find a group project to celebrate Chez Doris's 25th anniversary. First, she must get to know the women better, and find something that will interest them. "It's not easy," she said.

Bruzzese, a second-year art education student will be teaching at Loisirs Soleil, a centre for intellectually challenged youth between nine and 17 years old. Though she was nervous at first, she was impressed with her students' enthusiasm.

"They're so happy to be there," she said. "It's really heart-warming. You can feel the need for such an outlet."

Though the art education students' interests vary, their love for art unites them. While their personal rewards vary, they agree that making art can improve self-esteem and communication. "Art, for me, is about making your mark," Chemla said. "It's an affirmation of who you are."

## François-Marc Gagnon on TV again



Professor François-Marc Gagnon (centre) being photographed by a Shawinigan press photographer (right) while IITS's Michael Keeffe (left) makes preparations to videotape inside the church.

Thanks to a Faculty Teaching Development Grant, Concordia's Art History Department has recently started production of a one-hour video about Quebec painter Ozias Leduc (1864-1955).

This video represents the pilot for a proposed series of 13 videos covering various artists and aspects of painting in Quebec. The series will be used to enhance the dissemination of Canadian art history at Concordia in the classroom, through distance learning as a telecourse over the educational network Canal-Savoir, and through online Web delivery.

Narrator of the video and principal investigator for the project is François-Marc Gagnon, chair of the

Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art and professor of art history at Concordia.

Dr. Gagnon is internationally recognized for his scholarship; he is a prolific researcher, and author of numerous monographs and exhibition catalogues. He is also a dynamic and inspiring lecturer, and well known in Quebec for his many television appearances. The local press in Shawinigan took the opportunity to photograph and interview him during a break in the recent video shoot.

The first on-location shoot took place at the site of Leduc's last major project, the interior decoration of Eglise Notre-Dame-de-la

Présentation in Shawinigan-Sud. Future shooting will take place where Leduc was born and where he kept his studio: Mont St. Hilaire. This richly scenic mountain provided the inspiration for many of Leduc's works, now in major museums such as the National Gallery in Ottawa and the Montreal Museum of Fine Art.

Concordia's Department of Instructional and Information Technology Services is contributing significantly to the project through the use of its facilities and equipment, and through the support and expertise of Michael Keeffe and Peter Blyszczak, of the Open and Distance Learning Office.

Susan Hart



Michael Golden, Rick Stom and Julie Fowler at the gala.

## Another prize for Art Matters

Art Matters, the arts festival organized last winter by fine arts students, won the Avenir Arts, lettres et culture prize at the Forces Avenir gala in Québec City on Oct. 11.

Forces Avenir is a non-profit consortium of business and government that encourages young talent in Quebec. This is Concordia's first-ever prize in this annual province-wide competition, which is now three years old.

On hand for the gala were organizers Michael Golden, Julie Fowler (who flew all the way from Vancouver), representing the other two organizers, Ruth Sumiko Tabata and Yael Wand. Former CSU employee Rick Stom and Dean of Students Donald Boisvert also attended. The organizers won \$4,000 and a Forces Avenir statuette.

At spring convocation in June, the Art Matters organizers won Concordia's First Graduating Class Award for their initiative.

## Discourse on design art and politics

Declarations of [Inter]dependence and the Im[media]cy of Design is taking place over the next three days, Oct. 25-28, under the auspices of the Department of Design Art.

Among the speakers are No Logo author and activist Naomi Klein, who addresses delegates on Saturday morning. Some sample titles of presentations will give the flavour of the conference: "The Autonomy of Design in the Information Society," "Liberated Spaces: The Politics of Fanzines and Alternative Comics," "Design as A Cultural Force in Civic Dialogue," "Considering the Role of the Designer in an Age of Uncrazymadness."

For information, please call Michael Longford or Amy Reid at 848-4249.

# Animals are smarter than we think: neuroscientist

BY SYLVAIN COMEAU

Anyone with pets knows that animals are a lot smarter than their reputation suggests. In a lecture sponsored by Concordia's Science College on Oct. 11, Harvard University Professor of Psychology and Neuroscience Marc Hauser said that animals demonstrate intelligence based on several surprising conceptual criteria.

"In recent years, there has been a revolution in our understanding of animal behaviour. Today some biologists argue that animals have a much richer mental life than we ever thought — and that includes thinking, planning, and having and pursuing goals."

#### Animals master certain skills

Years of experiments testing animal intelligence have shown them thinking in many ways like us. Hauser derided the traditional, limited view of a hierarchy of intelligence, which states that humans (naturally) stand at the top of the intelligence pyramid, with the dimmest creatures at the bottom. As is usually the case, reality is much more complex than such a tidy theory.

Hauser suggested that adaptation

leads to a kind of relative intelligence, so that animals are much smarter than we are in certain skills, and in the right context.

"Evolution moves along branches, not in a hierarchy, and there is no hierarchy of intelligence either. Instead, there are specific skills that animals have evolved to solve certain problems, while we have other abilities and skills to solve our problems.

"If you asked humans to navigate

through a house using only their ears, they would fail miserably. Bats would look brilliant at the same task, because they have developed a kind of sonar that gives them detailed information about their surroundings. But if you required them to use only their eyes, humans look much smarter."

Nor does our species enjoy a monopoly on certain conceptual measures of basic intelligence such as

an understanding of numbers. "Animals understand numbers," Hauser said. "Although some people would argue that we invented numbers, in fact they are important for all species. For example, chimpanzees in the wild will kill foreign chimps, but only if they outnumber it by three to one at least."

He described an experiment

in which monkeys were asked to pick a lunch pail after they saw pieces of apple placed in each.

The monkeys consistently picked the lunch pail with two pieces of apple instead of one, three instead of two, and four instead of three. They did this spontaneously, without any training. The conclusion is that animals can count in small numbers, and that our numerical sense is biologically predetermined. We have an instinct for numbers, which we share with all species."

#### Animal intelligence

Animals also seem to possess an innate sense of self, as was shown in a 1970 experiment in which a mirror was placed in a monkey cage. At first the monkeys seemed to think they were looking at another monkey, but when an experimenter put some markings on the mirror, "the monkeys quickly realized that the markings were not moving along with their reflection. So very quickly, they started using the mirror to examine parts of their bodies they had never seen before. They knew that they were looking at themselves."

Lying is another very human trait which indicates enough intelligence to break from traditional patterns of

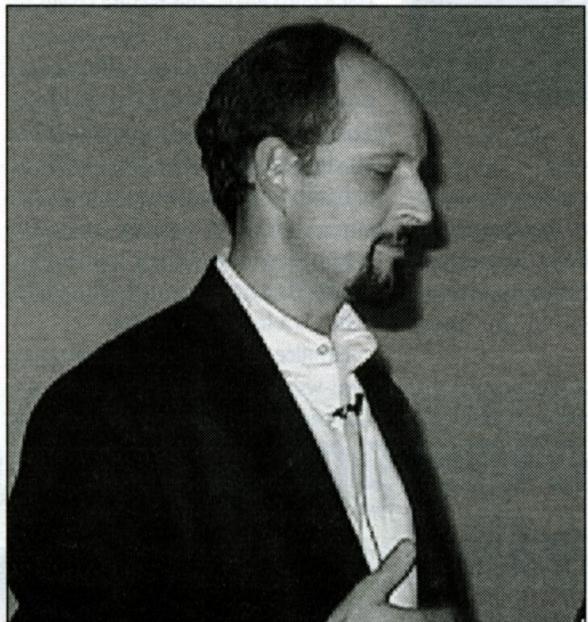
communication to mislead or deceive. Hauser witnessed a wily monkey in Kenya who got himself out of a jam by giving a false warning about imminent danger. He was being chased by several females in his group, so he made a sound which means "a leopard is nearby." There was no leopard, but the instinctive response of the chasers was to climb a tree, sparing the quick-thinking liar.

While such complexity in animal communication suggests intelligence that goes beyond simple instinct, "animals have much richer thought than they have ways of communicating."

"That's because there is not enough information in the signals that they give; they can't say, for example, sorry I made a mistake, there is no leopard," he explained.

Hauser concluded by saying that his work and that of others interested in animal intelligence have shown that the alleged human monopoly on intelligence is an outdated invention of humans.

"We are just beginning to have a good understanding of some of the species' differences and some of their similarities. The exciting thing is that we are on this planet with a lot of interesting, thinking creatures."



Harvard Psychology Professor Marc Hauser

# IITS enhances high-technology facilities for students

BY BARBARA BLACK

It won't be long before any Concordia student with an account will be able to do an assignment in the library, touch it up at Java U, and present it in class — without carrying a disk around and worrying about system compatibility or data back-up.

IITS (Instructional and Information Technology Services) intends to develop a disk subscription service to make shared drives available at venues throughout the university, as well as accessible from off campus. It's part of a technological revolution that will benefit every student.

IITS, the department responsible for computer and instructional support services at the university, has been upgrading classrooms at a furious pace.

More than 80 classrooms and pub-

lic spaces around the campus have been enhanced with digital projectors, computers, video-cassette machines and sound systems. These rooms are now also capable of servicing wireless as well as conventional computers.

In fact, wireless access to the university network will soon be available not only from many classrooms (over 100) but in all public spaces as well: the library, the lobby of the McConnell Building, and the Hall Building mezzanine and lobby, just to mention a few.

The project started over the summer with the 60 largest classrooms (50 students and more), and is currently being extended to smaller classrooms.

"We expect to have approximately 95 rooms wired and equipped with these new technologies by summer 2002," said IITS director Andrew

McAusland. "This would have happened a bit sooner, but increased enrolment and overwhelming space demands have made it very difficult to get access to spaces in order to perform the necessary work."

When it became apparent late in August that more students than anticipated would be using the classrooms, the work had to be stepped up, and done at night and over the weekends when the classrooms were free.

"Work will be ongoing and as unobtrusive as possible until we have reached our goal," McAusland promised.

Staff positions have been assigned to handle the maintenance and routine development of these new classrooms. "Technology such as this cannot just be left without attention, maintenance or upgrades." (Information regarding these rooms and their use may be obtained from Loni Corrigan, at 848-4064.)

In addition, the university is purchasing 50 wireless laptops for distribution within the library, and when the modalities are worked out, students will be able to take them out on loan.

Students will be able to do their research and work with these laptops, which will be equipped with wireless connectivity. The university is currently beginning discussions on a program aimed at providing wire-

less laptops to all students who wish to have one for their studies.

Equipment depots at both campuses are being upgraded, including the addition of 10 portable data projectors, about 30 new overhead projectors, half a dozen laptops, screens, cameras and other equipment.

"IITS is committed to the continued renewal of all the equipment in the depots," McAusland said. "This stock provides the backbone to teaching in the university."

"By the end of the spring term, almost all of the primary space in the university will have increased network capacity. We are currently completing an upgrade to gigabyte capacity, making network activity and access much faster."

"This has been done, for the most part, to support research and new media delivery technologies for the classroom and beyond — video streaming, video conferencing and online group work, for example."

The multimedia kiosk project currently in development will greatly increase the points of information access in the university. "These kiosks will be quite different and modern in design, with two screens and interactive keyboards," McAusland said.

Students will be able to access a full array of services and information using multimedia interfaces from many locations — the McConnell

Building, the Hall Building and the GM Building — with plans to put two more units on the Loyola campus in the near future. These kiosks should be up and running by late spring of next year.

The Faculty of Fine Arts is currently planning to assume the responsibilities of both the Media Labs and Visual Media Resources from IITS. These facilities would devolve to the Faculty complete with equipment, current facilities and accompanying space. This includes significant space on the third floor of the Hall Building, the TV studio in the hall basement, the Loyola sound studio, the equipment depot in the VA building and other miscellaneous equipment and space.

This move, if realized, will create a more effective media unit catering to the special needs of the Faculty of Fine Arts, McAusland said.

"This move represents a natural devolution given that the Faculty of Fine Arts are the primary users of these services as they are currently constituted."

"IITS is committed to maintaining a general access multimedia production environment to serve the small number of faculty and students who require access to a multipurpose production facility. This facility will enable students to produce multimedia presentations related to classroom work."

## Annual Bowlathon right up your alley

The annual bowlathon to raise money for Concordia scholarships is being organized by the Association of Alumni Sir George Williams for Saturday, November 17. The event is always fun, and just takes a little preparation. Each bowler is asked to raise \$25, for a total of \$125 per team of five bowlers. A tax receipt will be issued for contributions of \$10 and more.

No bowling experience necessary, shoes provided. The Bowl-a-thon will take place at Paré Lanes, 5250 Paré at Decarie Blvd., starting at 12:30 p.m. For more information, please call the Alumni office, at 848-4856.

# Parents learn community skills

BY AUSTIN WEBB

There was a sense of accomplishment in the air as smiling parents gathered with their children, trainers and Rector Frederick Lowy for a group photo in the University Senate Chamber on Oct. 17.

The occasion was the presentation of certificates to parents who attended

collaborates with community groups. More than 850 volunteers, workers, students and other citizens attend the summer training program, including about 50 parents invited through Montreal's Third Avenue Resource Centre.

Like most of the parents attending the evening ceremony, Asma Nemer said the program helped her understand the city's public school system and get involved with the education of her two sons, aged 4 and 7.

She arrived from Algeria last February not knowing much about Montreal's schools and what role parents can play in them. "I encourage every parent to take part in the Program," she said. "It's so important for parents to come up with their own ideas for education. After all, we are closer to our kids."

Dr. Lowy, on hand to present each parent with a certificate, agreed. "Education is not something you leave solely to the teachers in the classrooms," he said afterwards.

Helping them to participate effectively is one of the Program's primary goals, said program coordinator Mireille Landry.

## Leisure activities a lifeline for troubled youth

BY LISA HARDING

Jacinthe Morsani, the co-president of the Applied Human Sciences (AHSC) Students Association, says that leisure sciences are frequently misinterpreted. "My friends think it's a joke — they think it's like basket-weaving."

How people spend their leisure time can have a serious effect on their quality of life. Dr. Brenda Robertson, an associate professor of recreation management at Acadia University, has been studying the importance of leisure to youth for the last 20 years.

On Friday, she presented her latest study to about 50 students, alumni and faculty of the AHSC Department who were attending this year's 14th annual Leisure in the 21st Century Conference. Her six-week study compared 18-to-21-year-olds in school and those in youth custody facilities in Nova Scotia. In particular, she looked at how these young people thought about how they spend their free time, and what they could learn about their own activities.

Six months after the program, 92 per cent of all participants had made

changes in their recreational habits. Most remember the study fondly and were making healthier, safer leisure choices after its conclusion.

Robertson was surprised at how similar both youth groups were. "No matter how different their backgrounds, their needs and outcomes are the same," she said.

The study hit close to home for Harold Jackson, a third-year AHSC student.

During the question-and-answer period that followed the presentation, he told the group he identified with many of the tendencies youth in custody had, including sports participation, vandalism and petty theft. Robertson admitted that we all have these tendencies.

The key difference is that "kids who ended up in jail generally didn't feel connected to social institutions," including family, friends and church, he said. Those who stopped their involvement in illegal activities did so "because they didn't want to disappoint or hurt someone in their life."

She stressed the importance of providing safe and legal outlets for youth to have fun, pointing out some cities in Nova Scotia had banned

"There are seats reserved for parents on the schools' governing boards, but it is difficult for them to have a voice — newly arrived parents especially," she said. "At the Summer Program, parents can discuss the obstacles they face, and build new skills."

### Back to the classroom

Nour Kassis moved here from Syria two years ago. In Syria, she studied fine arts, but here, she found it difficult to become engaged in the schooling of her three children. With the help of her son Alfred, she explained how the Summer Program changed all that by helping her participate in decision-making for Alfred's Villeray elementary school.

"It was like a dream come true," she said of the chance to get back to the classroom and learn again.

At the ceremony, Landry drew attention to what can be achieved when determined parents get together. She singled out a group of parents from Côte des Neiges who succeeded in getting a new school built in their crowded district.

Danielle Landry, Third Avenue Resource Centre coordinator, was adamant about how parents should approach community activism: "Parents can have access to the school system, but so often, it's organized in a way that inhibits them from questioning how decisions are made. Here, they have the opportunity to be critics."



Asma Nemer, with her two sons.

ed the Institute in Management and Community Development's Summer Program last June.

The Program, which will celebrate its 10th year in 2002, provides an opportunity for parents from disenfranchised and predominately immigrant neighborhoods to explore how they can become involved in their communities.

The Institute, which is part of the Centre for Continuing Education,

## Public Film Series at Concordia: Psychoanalysis, Cinema & Literature

FOUR EXCELLENT FILMS, each followed by a critical presentation from a psychoanalytic perspective. The films will be shown in their original versions with English subtitles.

### Friday, November 2, 7 p.m.: Truly, Madly, Deeply (1991)

— by A. Minghella. Prior to *The English Patient*, Anthony Minghella directed this original film about love and loss. How much love does it take to mourn a lover and how much craziness does loss entail? Presenter: Martin Gauthier, MD.

### Friday, November 9, 7 p.m.: Holy Smoke (1999)

— directed by Jane Campion. This film gives us the opportunity to understand the attractive power of cults, discuss the emotional abandon we witness in many worshippers, and address ethical dilemmas involved. Presenter: Diane Casoni, PhD.

### Friday, November 16, 7 p.m.: The Dream Life of Angels/La vie rêvée des anges (1998)

— by Erick Zonca. Isa and Marie become friends and roommates. One of them develops a capacity for concern and a realistic acceptance of life. The other has difficulty doing that. Presenter: Dushyant Yajnik, MD.

### Friday, November 23, 7 p.m.: Death in Venice (1971)

— by Luciano Visconti, based on Thomas Mann's novella. An artist meets death in the shape of love. We see the links established in psychoanalysis between death, myth, subjectivity, the demonic and the unconscious. Presenter: Hélène Tessier, L.L.M., D.E.A.

Screenings will be held in Concordia's De Sève Cinema, 1400 de Maisonneuve W. Suggested donation: \$5. Free for Concordia students and staff.



## Business School bakes up a storm

Under the leadership of Associate Dean Danielle Morin, the bakers of the John Molson School of Business have doubled last year's takings in their now-annual bake sale for Centraide.

The homemade goodies, supplemented by some crafts, brought in \$1,486.15 at the sale, held Oct. 17. Reportedly, even the rector went over to the GM building to buy some falafel made by Danielle and her husband.

Professor Morin, who is also a co-chair of the Concordia campaign, sent her heartfelt congratulations "to the bakers, artisans and many volunteers who gave their time, energy and good spirit — and thanks to all the buyers!" Special thanks go to dynamic bake sale coordinator Murielle Salari.

The second annual Squeezee Day took place Oct. 19 at the downtown parking lot under the J.W. McConnell complex.

Centraide committee co-chair Patricia Posius, who is the energetic person behind this event, extended her thanks to fellow early risers Allyson Noftall, Steven Zulkarnian, Frances Weller and Lorraine Toscano. Washing windshields of arriving cars earned \$280 for Centraide. In the administration offices of Bishop Court, Shelagh Peden and Lise Brault delivered home-baked muffins and other breakfast goodies one morning, raising about \$150.

## Concordia's Centraide raffle results

### First draw:

Sandra Shillingford: Hamilton Beach juicer  
Christopher James: Sierra knapsack  
Vince MacDougall: Stingers banner  
Hina Manola: golf umbrella  
Ramona Senecal: golf cap

### Second draw:

Lise Tremblay: Athletics shirt  
Sophie Fontaine: calling card gift pack  
Rama Bhat: golf umbrella  
Elsa Lo: Stingers season tickets  
Jolanta Manowski: Bag  
Barbara Black and Sandy Scribner: bonus prizes

Two more draws, October 26 and November 2, plus a grand prize!

Need a pledge form? Go to <http://centraide.concordia.ca>.

## Ciné-Asie presents Art and Politics: Seven films from China

**Sunday, October 28, 2 p.m.**

*Nü lan wu hao/Girl Basketball Player No. 5* (1957) – China's first colour sports film promotes nationalism and collectivity. Directed by the great veteran director Xie Jin, it won a silver prize at the 1957 World Youth Festival. This may be its first Montreal screening.

**Sunday, October 28, 4 p.m.**

*Shanshan de hongxing/Sparkling Red Star* (1974) – One of the few films made during the Cultural Revolution. Despite its heavy political message, this film on a boy's initiation into the Communist revolution is beautifully crafted. Another likely Montreal premiere.

**Sunday, October 28, 7 p.m.**

*Zaochun eryue/Threshold of Spring* (1963) – One of the true classics of Chinese cinema, both visually and thematically. A focus on individual emotions and the positive representation of intellectuals were unusual aspects of mainland films of the 1950s and 60s.

**Saturday, November 3, 2 p.m.**

*Rensheng/Life* (1984) – *Rensheng* is about rural life. A young man

becomes romantically involved with two women, one modern, the other traditional.

**Saturday, November 3, 4 p.m.**

*Yeshan/In the Wild Mountains* (1985) – This unusual film is about rural life in the era of economic reforms, and was last seen here in competition at the 1986 World Film Festival. It combines bawdy comedy with pictorial beauty, and won awards in China, France and Germany.

**Saturday, November 3, 6 p.m.**

*Haizi wang/King of the Children* (1987) – One of the truly great works of the Chinese "fifth generation," this is also one of the best films ever made about education. It exemplifies the director's persistent enquiry into the relations between culture and self.

**Saturday, November 3, 8 p.m.**

*Sishi buhuo/Family Portrait, aka, A Man at Forty* (1992) – Li Shao-hong's work should be better known in the West. She became the most successful television director in China with *Thunderstorm*, a 20-episode adaptation of a famous play.

Screenings are in the J.A. De Sève Cinema, 1400 de Maisonneuve Blvd. W.

All films are in Mandarin, with English sub-titles.

Individual tickets cost \$5 each, \$4 for students and seniors.

Passes for three different films cost \$12 and for all seven films, \$25.

# Still cleaning up the Olympics

**Athletes, coaches, doctors bear responsibility: Richard Pound**

BY NATASHA MEKHAIL

Dick Pound doesn't know whether he'll rebuild severed ties with the International Olympic Committee, but for now, at least, he's turning his attention to cleaning drugs out of sport.

It will be a massive task, something the 59-year-old former Olympian called making athletics "an honourable quest to see where your talents can take you."

Pound chairs the World Anti-Doping Agency, a regulatory department that works at arm's length from the IOC. Last Wednesday at Loyola, Pound spoke to students and staff from the Department of Exercise Science.

### Research headquarters in Montreal

This summer it was announced that Montreal will house the headquarters of WADA, a centre for drug research and a place to come up with a set of international rules on what athletes can put into their bodies.

The agency is a response to the problem of athletes, from high school to the Olympic level, failing drug tests, having awards taken away and, in many cases, ruining their careers. Pound blamed not just the athletes but their coaches and doctors.

"Athletes need protection from themselves and their entourage," he

said. "The athletes, who bear a small part of the responsibility — especially the younger ones — are the ones who take all of the penalty."

The drugs aren't just steroids either; vitamins and cold medications are getting people into trouble. Part of WADA's research will be to clarify which drugs should constitute banned substances.

Pound was behind the creation of WADA in 1999, and until now it has been in Lausanne, Switzerland. The fact that Lausanne is the home of the International Olympic Committee raised the question of whether the people who want to make the Olympics a success should be neighbours with those trying to clean it up.

Until recently, Pound was a vice-president at the IOC, the highest-ranking Canadian in the organization. He left this summer, after losing a run at the presidency, just days after Toronto lost its bid for the 2008 Summer Games.

"What are we?" he said with a smile. "One for three this year."

He jokes about it now, but his departure was a serious move. Pound was known as the IOC's Mr. Clean. He led the inquiry into the Salt Lake City scandal. The 1999 investigation ended with 10 IOC members leaving the committee. They were all found guilty of accepting extravagant gifts from the group

who wanted the 2002 Winter Games held in Salt Lake City.

However, even Pound's full-scale inquiry didn't result in all players being punished equally. Some top-ranking IOC executives, including then-president Juan Antonio Samaranch, also accepted costly gifts, and those members weren't thrown out like the others.

Then there's the question of whether or not all the gift-giving had an impact. Salt Lake City, after all, won the bid, and will host the Olympics this winter.

Since the IOC is supposed to be a self-regulating body, the scandal continues to darken its credibility. After his lecture, Pound suggested that the new president, Jacques Rogge, wasn't going to make reform a priority, but he's giving him the benefit of the doubt. "I guess we're going to see if he gets done what needs to be done."

Two weeks ago he met with Rogge in Paris to talk about how the Canadian might fit into the new IOC regime. Pound wouldn't say whether he was going back, but he did say he doesn't intend to just disappear.

"The ball's in the new president's court. He's got to decide what he's going to do, and then I've got to decide," Pound said. "I haven't devoted 50 years of my life to [sport] to give it up just because I didn't get the golden ring."

## CSU executive facing a recall election

continued from cover page

Keefer and Marouf had been excluded from the university on Aug. 20 after an altercation with Concordia security guards. However, the court refused a request by the two men that Rector Frederick Lowy's decision to exclude them from Concordia premises be set aside and that it be referred to a university hearing panel. The two men have started proceedings for an injunction to force the university to reinstate them. Their access to CSU offices was granted in the context of a safeguard order, an order by the court to protect the petitioners' rights until the conclusion of the injunction proceedings. These are likely to continue in the courts over the next few months.

### Former CSU VP finance charged with theft

Sheryll Navidad, former vice-president (finance) of the Concordia Student Union, has been charged in the disappearance last year of \$193,062 of students' money.

Other members of the CSU executive became aware of the theft during the summer of 2000, but it was not made public by then president Rob Green until just after the CSU held a successful referendum on provincial accreditation, in October of that year. Green and Navidad were the signing officers for the CSU, whose annual budget of about \$625,000 comes from compulsory student fees. Far from being embarrassed at having signed the blank cheques that led to the apparent embezzlement of about one-third of the union's annual budget, Green claimed that he had been victimized as much as anyone.

The CSU hired a forensic auditor, whose report was given to the Montreal Urban Community police last spring, and the CSU executive member Patrice Blais did an exhaustive inventory of the group's tangled finances.

Navidad's whereabouts are not known; nor is it known whether any of the money is left.

**SCIENCE-TECH EXPO**  
November 3 and 4, 9 a.m. to 5 p.m.  
Great displays and demos – fun for the whole family!  
STEWART HALL, 176 BORD DU LAC/LAKESHORE DRIVE, POINTE CLAIRE

## Student union president Sabrina Stea resigns

Excerpts from Sabrina Stea's letter of resignation as president of the Concordia Student Union, presented to the Oct. 18 meeting of the CSU Council of Representatives. It has been cut for reasons of length. The full letter is available on the CTR Web site.

My resignation is motivated by two reasons. First, I want to make clear that our student union can no longer tolerate the interference in internal student union affairs by the Concordia University administration.

The second, that a new presidential election will be an opportunity for open debate and will encourage the wider membership to get involved in a direct way. An election will help clear the air of the misinformation being spread regarding the CSU.

In March 2001, I ran as president of the student union and won more votes than the two runners-up combined, with the second-highest voter turnout in the CSU's history. My slate was open and forthcoming about its political orientation and made it clear that throughout our term we would fight for democracy, accessibility

and human rights at home and abroad.

The administration, however, has steadily played a direct and manipulative role in seeking to undermine the student union by downplaying the mandate we had won from the student body.

As a university student, I strongly believe in the power and responsibility that students have within society to challenge the status quo.

Universities have traditionally been a safe space for debates no matter how controversial, and students have a history of standing up and taking progressive stances.

However, the Concordia administration, elected by no one and accountable only to the profit-making interest, has over the course of the past five months embarked upon an ever-escalating campaign of interference into the workings of the CSU.

It has done this because administrators are afraid of the political positions that our members have taken in democratically conducted student-wide elections and referenda which have been critical of their policies and governance, the grow-

ing privatization of university, and the human rights violations committed around the world.

The CSU is a democratic and accountable organization, and arguably the most democratic institution on campus.

I can no longer tolerate this undermining of my mandate and of students' right to run their own affairs.

I am resigning in order to bring these matters to public attention and in order to allow students an opportunity to openly debate their differences and to emerge from a new electoral process with a strong and united student union.

I do not rule out the possibility of running for re-election. For the past five years, I have been involved in various university bodies and in unofficial student organizations. As a Fine Arts student, and as president of the CSU, I have always fought for the interests of students.

I will continue to do so following my resignation from the CSU presidency, and I hope that tradition will be upheld.

In solidarity,  
Sabrina Stea

# Stingers season going strong

BY JOHN AUSTEN

## Men's basketball

Concordia was abuzz earlier this month as the 34th Nike Concordia Tip-off Basketball Tournament took place in the Loyola Gym. The Stingers turned out to be wonderful hosts as they lost 62-41 to the Dalhousie Tigers in the championship final. High scorers of the game were Dalhousie's Trystan James with 13 points and Concordia's Sydney Shreves with 12 points.

The consolation game was played between Sir Wilfrid University Golden Hawks and A.S. Montlouis with the Hawks taking the game 80-45.

Dalhousie beat Wilfrid Laurier 86-73 to get into the final, while the Stingers annihilated Montlouis 114-24 to advance. Concordia's Patrice Bernard and Louis Vigneault were chosen as tournament all-stars.

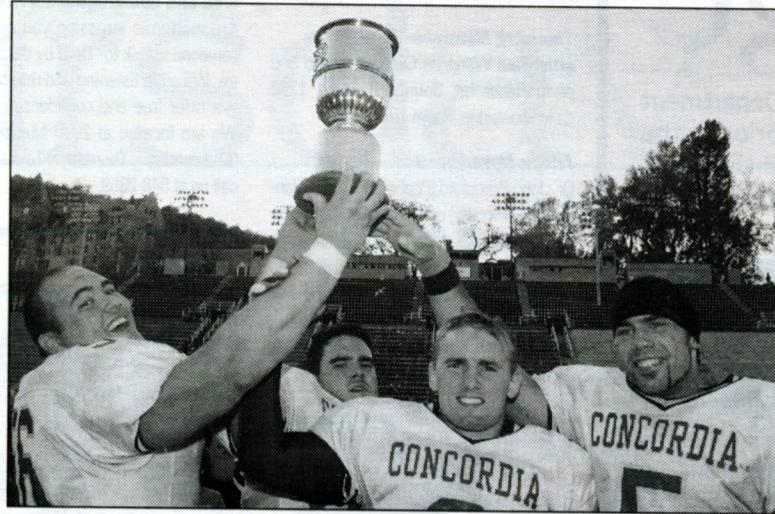
## Men's hockey

The men's hockey team traveled to Toronto earlier this month and came home champions of the York University Tournament. Coach Kevin Figsby and the boys beat York 7-3 in the final. David Comeau scored two goals in the win, while Mathieu Lendick, Patrice Roy, Alain Charbonneau, Andrew Davis and Chris Page each had one goal.

The tournament also featured the Laurentian University Voyageurs from Sudbury and the Royal Military College Paladins from Kingston.

Concordia won the opening game of the event, 4-1 over RMC. Roy scored two goals, while Lendick and Edin Burazerovic each had a goal.

The Stingers weren't as lucky at the McGill tournament the following week, losing a pair of 2-1 games to both the Redmen and Ottawa Gee Gees. Last weekend they returned to the Ed Meagher Arena and posted a 6-4 win over Queen's in an exhibi-



A Stingers victory at the Shaughnessy Cup Game last Saturday.

tion game. Concordia plays its first league game at home Friday when the Gee Gees come to town. Game time is 7:30 p.m.

## Men's soccer

Coach Vladimir Pavlicik is rather proud of his Stingers men's soccer team — and why not? Concordia is undefeated after 10 games so far with seven wins and three ties. First place will be decided on Friday when the Stingers travel to McGill to take on the Redmen at 8:30 p.m. The team returns to Concordia Sunday afternoon for a 3 o'clock date with Sherbrooke.

## Women's rugby

As the women's rugby team headed into the end of their season, they were without head coach Sheila Turner, who joined Team Canada for a two-week tour through Wales.

The Canadian team is there as a tune-up for the Women's World Cup which will take place next May in Spain.

Turner, who plays the position of prop, was first selected to Team Canada in 1999. She has been 'capped' four times since that date. The 2002 World Cup will be a big highlight for Turner.

"One of my rugby goals is to make the World Cup and this tour is an opportunity to prove that I should be on that team," said Turner before leaving on Oct. 13.

The girls didn't miss a beat in Turner's absence, beating Ottawa 40-0 in the last league game before trouncing Bishop's 73-0 in the provincial semifinal. Concordia and McGill will battle in the final this Sunday in Ste. Anne de Bellevue.

## Football

The football team still has an outside shot at first place after edging McGill 31-28 in the annual Shaughnessy Cup Game at Molson Stadium last Saturday. The Stingers must beat Bishop's this weekend at home and hope that the Redmen knock off powerful Laval.

A more likely scenario sees both the Stingers and Laval winning this weekend, which would give Laval top spot and Concordia second place. That would set up a McGill vs. Concordia playoff game.

Last week's Battle of Montreal wasn't decided until late in the game as Burke Dales caught an 11-yard TD pass from quarterback Jon Krone-meyer with 1:58 left to give the Stingers the win.

## Concordia's Roman artifact lies in storage

The sarcophagus is not displayed in the university's art gallery, partly because of the huge cracks on the lid. (Social memory has it that it may have been dropped in a robbery attempt many years ago.) However, the main reason is that it does not fit in with the gallery's mandate, which is to showcase Canadian art.

story continued from page 5

The sarcophagus doesn't fit the bill, obviously. After it came into the gallery's possession at the time of the 1974 merger, rumours swirled that the university was planning to get rid of it. "There is absolutely no possibility of that happening at this time," said Lynn Beavis, interim director of the gallery. "There has to be an extreme-

ly good reason to de-accession [give up possession of] an art work. If a proposal came forward regarding the relocation of the sarcophagus, the gallery would look at it very carefully." She added, "Although it doesn't fit into our mandate, we are still concerned with the object's proper care and preservation."

## Back Page listings ...continued

### For sale

Glass-top table with four chairs, very good condition, \$175. Call 595-6795.

### Workshops

**EAP Lunch Seminar**  
"The Sandwich Generation": taking care of children and elderly parents and how to

balance our family responsibilities with healthy time for ourselves. Tuesday, October 30, noon to 1:15pm in the Hall Building, H-769. To register, contact Nina Peritz at 848-3667 or eap@alcor.concordia.ca, or register on-line at <http://eap.concordia.ca>. The seminar is offered at no cost to Concordia employees. (<http://library.concordia.ca>)

### Library workshops

All workshops are hands-on (computer lab). Workshops at Vanier Library (Loyola) are in room VL-122; workshops at Webster Library (SGW) are in room LB-203. Sign up in person at the Reference Desk, by phone (Vanier: 848-7766; Webster: 848-7777) or from our website (<http://library.concordia.ca>) —click on "Help & Instruction/10am."

• **Searching for articles using databases, in library and from home** (2 hours): Webster Library (room LB-203): Monday, Oct. 29, 3pm. Hands-on workshop.

• **Drop-In Clinics:** get one-on-one help with your research questions or other library matters. Drop in during

the scheduled time for a clinic. **Webster Library** (LB 203): Monday, Nov. 5, 3-5pm; Wednesday, Nov. 7, 3-5pm. **Vanier Library** (VL-122): Tuesday, Oct. 30, 2-4 pm; Wednesday, Oct. 31, 2-4 pm; Thursday, Nov. 1, 2-4pm; Tuesday, Nov. 6, 2-4pm; Wednesday, Nov. 7, 2-4pm; Thursday, Nov. 8, 2-4pm.

## GSA seeking accreditation

The Graduate Students Association is holding a referendum to seek members' approval of a request from the Quebec government for accreditation. This status would make it easier for the GSA to book space for activities and events, advertise for them and set up information booths on campus.

There are 4,140 graduate students eligible to vote. Twenty-five per cent must vote in the referendum. A simple majority (50 per cent plus 1) is needed to apply for accreditation.

To give members the best possible opportunity to vote, there will be mail-in ballots for off-site interns and co-op students, and classes will be canvassed by the polling officers.

The polling stations are in the lobby of the Administration Building at Loyola, from Oct. 22-23, 1 to 6 p.m., and in the atrium of the McConnell library complex downtown, Oct. 24-26, from 1 to 6 p.m..

## O'Driscoll stages Yeats in the park

An undergraduate student is directing a performance of W.B. Yeats' rarely performed play *The Player Queen*, in Lafontaine Park. Declan O'Driscoll is a recipient of one of the Renaud Undergraduate Entrance Scholarships and president of the Faculty of Arts and Science Associations students group. He is currently in the playwrighting program.

*The Player Queen* is described as "a fantastical farce, incorporating music and poetry to tell the confusing tale of a group of players, the unicorn, and a queen who would rather be a nun."

The production started Oct. 18, and continues until Sunday at the Calixa Lavalée Cultural Centre, 3819 Calixa-Lavalée St.

## UPCOMING STINGERS GAMES

### FOOTBALL

Bishop's vs. Concordia—Oct. 27, 1 p.m.

### WOMEN'S SOCCER

Concordia @ McGill—Oct. 26, 6:30 p.m.

Sherbrooke vs. Concordia—Oct. 28, 1 p.m.

### MEN'S SOCCER

Concordia @ McGill—Oct. 26, 8:30 p.m.

Sherbrooke vs. Concordia—Oct. 28, 3 p.m.

### WOMEN'S HOCKEY

Ottawa vs. Concordia—Nov. 2, 8 p.m.

Carleton vs. Concordia—Nov. 4, 2 p.m.

### MEN'S HOCKEY

McGill vs. Concordia—Oct. 28, 3 p.m.

Concordia @ Toronto—Nov. 2, 7:30 p.m.

Concordia @ Ryerson—Nov. 3, 7:30 p.m.

### WOMEN'S BASKETBALL

Concordia @ Laurentian

vs. Alberta—Oct. 26, 6 p.m.

Concordia @ Laurentian

vs. Waterloo—Oct. 27, 4 p.m.

Concordia @ Laurentian

vs. Trinity West—Oct. 28, 10 a.m.

### MEN'S BASKETBALL

Concordia @ Ottawa

Tournament—

Oct. 27-28

Winnipeg vs. Concordia

Nov. 2, 7 p.m.



## Animators converge on Concordia

The 13th conference of the Society for Animation Studies (SAS) is taking place all this week at Concordia, apart from Monday, which was spent at a National Film Board open house, and several presentations at the Cinémaquébec Québecoise.

Workshops are being given by scholars from the U.S., England, Iran, Japan, New Zealand, China, Australia and Canada, including presenters from Concordia.

Their topics range from the history of animation to where animation education should go in the future.

The SAS was founded in 1987 and has members all over the world. It supports animation scholarship in a variety of ways, including an annual conference (last year, it was in Norway), Web sites (<http://asifa.net/sas> and <http://www.awn.com/sas>) and an e-newsletter.

The Society also fosters research and writing focused on animation with several competitions, including the Norman McLaren – Evelyn Lambert Award for best scholarly book or monograph, and a student essay contest.

Above, an image from Emilie Goulet's final project as a student in Concordia's animation program. Now a BFA, she is working for the big Montreal animation studio Ciné-Group and enjoying it, but she's also continuing to do her own projects.

## Writers Read @ Concordia

Daphne Marlatt • Tuesday, October 30 • 8:30 p.m., H-762

The West Coast poet, novelist and critic reads from her recent work.

# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Debbie Hum at 848-4579.

October 25 - November 8

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

## Art

### Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750. • Redefining the Portrait. October 30 to December 15.

## CPR classes

### Environmental Health and Safety

For more information, contact Donna Fasciano at 848-4355 or visit our web site at <http://relish.concordia.ca/EHS/>.

### Saturday, October 27

Heartsaver

## Campus Ministry

<http://advocacy.concordia.ca/ministry/>. Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

### Mother Hubbard's Cupboard

Thursday nights from 5-7pm in Annex Z (2090 Mackay), Room 105, Mo' Hubbs serves up delicious vegetarian meals. All Concordia students, their roommates or family welcome. The suggested donation is only a looney or two.

### Buddhist Meditation

Includes meditation instruction and sitting. Beginners always welcome. Annex Z, Room 105, Wednesdays 5:15-6:45pm.

### The Lunch Bunch

Bring a brown-bag lunch and Campus Ministry will provide coffee, tea and hot chocolate, a friendly atmosphere. Mondays 12:30-1:30pm, Annex Z, Room 105.

### Reflections

A time to build community with like-minded people, be introspective, reflect on the past week, learn some new ways to incorporate spirituality into your daily living. Tuesdays 2:30-4pm, Annex Z, Room 105. Ellie Hummel - 848-3590 or email [ellie@alcor.concordia.ca](mailto:ellie@alcor.concordia.ca).

### Outreach Experience

Share your gifts and talents with the marginalized of our city – among our elderly, our sick, our youth and our homeless. Michelina Bertone - 848-3591 or Ellie Hummel - 848-3590.

### Building Bridges

An eight-week program of group visits with inmates at the Federal Training Centre in Laval. The group leaves from Annex Z at 6pm on Mondays. Advance registration is required. Contact Peter Côté - 848-3586 or [peccote@vax2.concordia.ca](mailto:peccote@vax2.concordia.ca).

### Retreat In Daily Life

Ideal for the busy person who does not have time to get away. Opening and closing gatherings bracket four days on which

participants will be asked to put aside one hour each day towards their own spiritual development. Oct. 30-Nov. 6.

## Centre for Teaching and Learning Services

To register for any of the following workshops, please contact 848-2495 or [ctls@alcor.concordia.ca](mailto:ctls@alcor.concordia.ca).

### How to Detect and Prevent Plagiarism in the Electronic Age

With access to full text databases and Internet resources including "paper mills," plagiarism has become a much bigger problem in universities. This workshop will provide an overview of plagiarism issues in the digital age and will look at strategies to prevent and detect it. Thursday Oct. 25, 10am-noon, LB-203.

### Colours, Fonts and Layout

Using colours, fonts and layout to facilitate teaching and make learning more enjoyable, and PowerPoint, Scientific Notebook and other popular teaching software for the electronic delivery of course material. Monday Oct. 29, 1:30-3pm, H-771.

### PowerPoint Clinic

Explore some of the more advanced possibilities offered by PowerPoint including integrating images, sound and video; and creating Web versions of presentations. All attendees expected to have a basic familiarity with PowerPoint and/or have worked through the interactive tutorial at <http://ODL-iits.concordia.ca/open/module.html>. Wednesday Oct. 31, 10am-noon, H-771.

## Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or [www.admission.com](http://www.admission.com). For more listings: <http://oscar.concordia.ca>.

### Friday, October 26

Contemporary jazz ensemble Inside Out, with Gary Schwartz and Michel Héroux on guitar, Zack Lober on bass and Thom Gossage on drums, at 8pm. Tickets at the door only, \$4 for students, \$8 for adults.

### Sunday, November 4

Joe Sullivan Sextet, 8pm. Tickets at the door only: \$12 general admission, \$8 students/seniors.

### November 8 and 9

Electroacoustics ÉCUE Series, 5 & 8pm. Admission is free.

## Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 W. Broadway, 848-3555.

### Student Success Check-Up

Drop by H-481 to take this quick, thorough inventory to assess your "university strengths and weaknesses". A Student Success Assistant can help!

### Butt Out!

Tired of feeling like an outcast, looking at those yellow teeth and smelling like

smoke? Now's the time to quit smoking! 12 sessions starting Thursday, Nov. 8, 5-7pm. Sign up in H-481.

### Assertive Communication

Learn to express yourself in a clear, direct and confident way. Wednesday, Nov. 15, 1:30-4:30pm. Sign up in H-481.

### Student Success Centre

Drop by H-481 and speak to a success assistant about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

## Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day - 7 days a week. 1-800-387-4765 (English) 1-800-361-5676 (French)

Full-time, permanent employees of the university are encouraged to visit <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and much more.

## Lectures

### Friday, October 26

J. Krishnamurti film, Roots of Psychological Disorder, H-420, 8:30pm.

### Friday, October 26

Christine Daigle (Concordia University; Ph.D. - Université de Montréal) on "Is Nietzsche's Overman a Phronemos?" H-520, 3:30pm. Sponsored by the Department of Philosophy. Information: 848-2500.

### Saturday, October 27

Naomi Klein on "The Brand Boomerang: Methodologies & Tactics for Anticorporate Activists," 10-11:30am, Hall Building Room H-110. Organized by the Department of Design Art for the Studio Arts Visiting Artist Program.

### Monday, October 29

Mary Ann Caws (City University of New York) on "How Seeing Can Help Reading." H-435, 8:30pm.

### Monday October 29

Anne Phillips (LSE Gender Institute) on "Equality of Outcome: Simplistic and Out of Date?" H-763, 5:30pm.

### Tuesday, October 30

Mikhaël Elbaz (Université Laval) and Abderrahim Berrada (Morocco) on "Paria ou citoyen? Juif marocain et rebelle." Samuel Bronfman Building Atrium, 1590 Dr. Penfield, 7pm.

### Tuesday, October 30

Hannah Claus, a Fibres Brown Bag Presentation, 12:30-1:30pm, VA 102.

### Thursday, November 1

AA Bronson (artist from "General Idea") on "AIDS, Art, Bodies," H-110, 6pm. HIV/AIDS Community Lecture Series.

### Wednesday, November 7

Linda McQuaig on "All You Can Eat: Greed, Lust and the New Capitalism." Samuel Bronfman Building Atrium, 1590 Dr. Penfield, 7pm.

### Thursday, November 8

Sergio Baierle (CIDADE) on "The Participatory Budget and the Re-making of the Urban Left in Brazil." 2149 Mackay SCPA Basement Lounge, 5pm.

### Thursday, November 8

Artist Paul Wong on Canadian video and performance art. Bourget Building, 1230 de la Montagne, Room 107-8, 7pm.

### Friday, November 9

Dr. John Bransford (Peabody College, Vanderbilt University) on "When Learning Theory Meets Classrooms and Technology: Issues and Opportunities." H-531, 4pm. An informal, morning session will be held at McGill University, Education Building, 3700 McTavish, Room 433 at 10am, primarily for graduate students and faculty.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

## Meetings & Events

### Wide Wide World of TESL

Come to an evening of tales told by teachers of English as a second language. Meet students, faculty and grads of the TESL Centre, get info about qualifying to teach ESL here or abroad. Friday, Nov. 9, 4:30pm, H-520.

### Concordia Toastmasters Club

Open House Monday Oct. 29, 5:45-7:45pm in H-760. For more information, please email Anne Borsohalmi at [conciatm2001@yahoo.com](mailto:conciatm2001@yahoo.com).

### Students for Literacy at Concordia

Interested in promoting and improving literacy in the community? We are recruiting university students to be part of this non-profit, volunteer-run team which organizes literacy activities and tutoring. Join our team by calling 848-7454 or email [stu4lit@alcor.concordia.ca](mailto:stu4lit@alcor.concordia.ca).

### Mary's Recovery

English/French non-profit self-help groups for women seeking help in dealing with fear, anger, stress, depression, anxiety, panic attacks, and phobias. Meet weekly. Call 933-1904.

## Notices

### Bowl for Scholarships

The 8th annual Scholarship Bowl-a-Thon sponsored by the Association of Sir George Williams Alumni will be held on Saturday, Nov. 17, beginning at 12:30pm at the Paré Lanes, 5250 Paré at Decarie. Gather in teams of five bowlers and help raise scholarship funds for Concordia students. Each bowler is asked to raise \$25 for a total of \$125 per team of five bowlers. Tax receipts will be issued for contributions of \$10 or more. No bowling experience is necessary. Bowling and shoes provided free of charge. Information: Nicole Ngoya at 848-7376.

## Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property, 848-4857, or drop by GM-1120.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

## Peer Support Centre

### Free and confidential services

Are midterms stressing you out? Need someone to talk to? Drop by the Peer Centre. We are a listening and referral centre. We offer free and confidential services. We are located at 2090 Mackay, Room 02. Monday - Thursday 11am - 5pm or call us at 848-2859.

## Theatre

### Celery Stalks at Midnight

A bill of short works with music, suitable for all audiences. Directed by Gerry Gross. Cazalet Studio, Nov. 9, 10, 14-17 at 8pm, matinée Nov. 11, 2pm. Box Office: 848-4742

### With a Song in My Heart

Hudson's Village Theatre West is delighted to announce that The Lyric Theatre Singers, under the musical direction of Bob Bachelor, will perform With a Song in My Heart for two nights on Friday Nov. 2 and Saturday Nov. 3 at 8pm. Come and lift your spirits with a wonderful performance by Quebec's leading proponents of the Broadway repertoire. Village Theatre West, 28 Wharf Road, Hudson, Cost \$20. Reservations at (450) 458-5361.

### Winnie-the-Pooh

Gordie Productions stages this musical play adapted from A.A. Milne's timeless stories. For ages 3 to 8 years, 50 minutes long. Friday Nov. 2, 7pm (opening performance); Saturday Nov. 3 & 10, 1pm & 3pm. Sunday Nov. 4 & 11, 1pm & 3pm. Tickets \$12.50 for children, \$15 for adults. D.B. Clarke Theatre, 1455 de Maisonneuve W. Box Office: 845-1955.

## Unclassified

### Apartment to share

Large, sunny 4 1/2 in NDG (Fielding Ave.), furnished, heating included, phone costs shared. Have a cat. Laundromat in building. Near 3 Metros and buses No. 51, 102 and 103. \$350. Call Ginette at 483-4754.

### For rent

Westmount adjacent, on Northcliffe, 6 1/2 upper duplex, 3 bedrooms, sunny, quiet area, newly renovated, hardwood floors, big balconies, heated, fridge, stove and dishwasher, walk to Metro Villa Maria, close to all amenities. Ideal for professors. \$1430. Call 781-4487 or 483-4626.

### Sublet wanted

Coming to teach at Concordia and looking for accommodation. Furnished preferred but not necessary, willing to share. SWF, non-smoker, no pets. Pat at (416) 461-2211.

### Fun for sale

Tecno Pro skis (160 cm) with bindings, poles and Nordica boots (282 mm); Dynastar skis (160 cm) with bindings, poles and Nordica boots (290 mm). Each package for only \$85. Call Mireille at (450) 686-6915.

### Computer & Internet courses

Word, Excel, PowerPoint, Access, Internet, Maintenance. Nadia 824-5410

### Travellers club

"Wanted: photographer, writer, French translator, videographer and travel lovers to form a travellers club. Please phone Marcia at 485-9259."

### Sahaja Yoga meditation workshops